The New Canadian

THE VOICE OF THE SECOND GENERATION

Vol. 2 No. 4 VANCOUVER, B. C. MARCH 15th 1939

Musical Program At 'Frisco Fair

Flower Festival and Japan Day Featured

(Special to the New Canadian)

SAN FRANCISCO, March 15.—Outstanding Nisei musical artists of the Pacific Coast will be presented at the Japanese Pavilion of the Golden Gate International Exposition on a special programme March 20, according to advice received from Fumiye anaka, Staff Writer of the Los Angeles Rafu Shimpo.

Aiko Saita, well-known Canadian Nisei singer, at present on a concert tour of the Pacific Coast states will appear as a featured vocalist, along with Chiyoko Matsuda of Petaluma, California.

On the same day a special Japanese motion picture will be presented, and a dance at the Hall of Western States.

Japanese participation in the fair has already been underway for two weeks. From March 2-8, a doll festival was featured with a display of dolls in the Nippon pavilion, when souvenir dolls and postcards were given away.

April 29, the birthday of the Emperor of Japan, will be celebrated as the official Japan Day. Featured will be a display of fireworks, souvenirs, parade on the Pavilion grounds, a banquet, and a Takarazuka Girls' Opera performance.

Other events scheduled include a gala "Flower Festival" or "Hanamatsuri" on April 2. The remainder of the programme which will extend until November will be released at a later date.

Symphony Concert

In a concert featuring the Bach Choir under the leadership of Professor Ira Dilworth, the Vancouver Symphony Orchestra with Allard de Ridder, conductor, will bring to a close its successful winter programme March 19, at the Orpheum Theatre.

The second feature will be Weber's "Concert Stuck" for piano and orchestra. Also included on the program are Rimsky-Korsakov's "Flight of the Bumble Bee," Johann Strauss", "Wo die Citronen Blumen", Mendelssohn's "Fingal's Cave", Wagner's "Prelude to Act III", from "Lohengrin", Tchaikowsky's "Andante Cantabile", and Liszt's symphony poem "Les Preludes."

This important event is being looked forward to by Nisei music lovers.

Their Excellencies the Governor-General and Lady Tweedsmuir have graciously consented to attend the final concert.

—Miyo Ishiwata.

Scenes from the 'Frisco Fair

San Francisco second generation celebrate the opening of the long heralded 'Frisco Fair by presenting a Japanese dance.

—New World Sun Photos

Japan is well represented by this million-dollar pavilion erected on the fair grounds of the man-made Treasure Island.

Plans For Royal Welcome Progressing State J.C.C.L.

Victoria J.C.C.L. To Present Odori In Beacon Hill Park

Sharing the pitch-high excitement attending the forthcoming visit of their Majesties, King George and Queen Elizabeth to Vancouver, May 29, Niseis throughout Vancouver and vicinity will be organized by the Japanese Canadian Citizens' League in a fitting welcome to the Royal Entourage.

According to tentative plans as revealed to the New Canadian, hundreds of Nisei girls clad in the picturesque costumes of Japan, will line the streets when Their Majesties pass by on the afternoon tour.

Permission has been applied for to have a part of Victoria Drive near Hastings reserved for this occasion. Further details of the plan will be released later.

VICTORIA, March 14. [illegible] Victoria Chapter of the [illegible] in conjunction with the [illegible] Chapter, will organize [illegible] on the occasi[illegible] Visit to the Ca[illegible] [illegible] from Duncan [illegible] [illegible] Nanaimo [illegible] and [illegible] are to be invit[illegible] to [illegible] the event.

A place [illegible] Beacon Hill Park has [illegible] reserved by the Chapt[illegible] dances will be give[illegible] Japanese costume[illegible] members are [illegible] sight will [illegible] for Their Maje[illegible] ing plans she[illegible]

Plans for the [illegible] floral arch were [illegible] tawa officials, it [illegible] day. It was stated [illegible] such arch would be an obstruction [illegible] the heavy traffic expected.

Seattle Professor Makes Nisei Study

Results of an extensive two-year study of the problem of the American-born second generation undertaken by Prof. La Violette, of the Departmint of Sociology at the University of Washington has just been released according to word received by the New Canadian.

The main thesis of his findings is that the American Nisei has become assimilated into American Life and contrary to the fears of many politicians have not formed any racial block but have conformed along with old-time political lines.

Prof. La Violette shows with many examples the degree of assimilation among the Nisei of both the United States and Hawaii.

NISEI LAW STUDENT AT DALHOUSIE RECOUNTS LIFE IN STRANGE CITY

Ed's Note: George Tamaki, well-known Sunbury Nisei is continuing a brilliant scholastic career at Dalhousie University in Halifax, Nova Scotia. In recent exams he led the class in first year law.

While studying in New Westminster and Vancouver, George distinguished himself as a scholarship winner. He graduated from the University of B. C. in 1938, winning first-class honours in Economics and Political Science.

By GEORGE TAMAKI

There is something fascinating about untrodden ways that lead to adventure, even in a modern city of the twentieth century—something almost enchanting about living in a city where you are the only Japanese among 60,000 people.

MR. MOTO

Walk down the streets of this centuries-old city of Halifax; and people look twice at you. The look is not a hostile one. Rather it is one of curiosity. Some gaze, some frankly stare. Some even smile in a friendly manner. You may come across a group of small boys, who shout an impertinent but cheerful "Hello, Mr. Moto!" Such is the far-reaching aura of Hollywood.

If you should go to church, you wil be asked whether you are a theological student from Japan. But not necessarily because you have a saintly countenance.

The reason is plain. The only contact which the majority of Haligonians, as the people here dub themselves, have had with the Japanese, has been with a few students from Japan, who come under a scholarship system to study in one of Halifax's famous theological colleges.

But there are no permanent residents of the Japanese race here. Of Chinese, there are a few, and, as in most cities, are successful in the restaurant or laundry business. Socially they are somewhat apart from the rest, but the division is perhaps as much economic as racial. There are few second generation Chinese.

Questions

As a Nisei, then, you would be a stranger. You will find that Eastern Canadians know very little of your problems. Many have been influenced by exaggerated stories. Many will listen with tolerance. Most of them will be interested in you, and will ply you with questions.

Some questions are of serious importance. But do not be taken too much aback, if you should be asked, "Do your Japanese girls neck?"

But life in the Maritimes or anywhere else in Eastern Canada is much the same as in B. C. Most young people snatch up the "funnies" before they read the front page; they read "Dorothy Dix" with interest, and secretly long to be questioned by the "Inquiring Cameraman."

STRONG TRADITION

The tradition of the past, though, is stronger in Eastern Canada. The ties of family and class are stronger too. These "cultured" Easterners tolerate very little criticism from "barbarous Westerners."

Because the East is a more settled and a more rigid community than the West, it would perhaps be somewhat more difficult for you, as a Nisei, to carve out a niche in its society. But if you are energetic, it would not be too hard. And once achieved, your niche would be all the more secure, because of this more unyielding society.

So, if you come to the Maritimes to settle permanently, you will be breaking entirely new ground. You will not find the atmosphere a hostile one. But don't expect to be greeted with open arms. You will need courage and enterprise.

The first few months will be important, for it is then that the "newcomer" will be "sized up." For that reason, if any of you go out in search of this great adventure, you must be sure to realize that by your actions, you will make the road either easier or harder for those who may wish to follow.

NISEI I. Q. HIGH STATES SCHOL[illegible]

That Nisei school children, [illegible] the whole, rank above the ave[illegible] in scholastic standing was the [illegible] clusion expressed to the New Ca[illegible] adian by Karl Gross, as a result [illegible] a two months' study of the rac[illegible] factor in education in B. C.

Mr. Gross, who is making [illegible] study for his Doctor of Philoso[illegible] degree from the Ohio State U[illegible] versity, attributed the high standing of Nisei students to the influence of selective immigration.

He contended that the majority of Japanese immigrants in B.C. [illegible] of a select group and consequ[illegible] the intelligence quotient of th[illegible] children is above normal for [illegible] school children.

NOTICE

A booklet of The New Can[illegible] adian subscriptions receipts h[illegible] been lost in Steveston. Return [illegible] the same will be much app[illegible] ated.

Subscribers failing to re[illegible] copies are requested to [illegible] TRinity 1076, or to write t[illegible] New Canadian, 230 Alexa[illegible] The New Canadian will b[illegible] to you immediately.

THE NEW CANADIAN

The Vanguard of Nisei Opinion

THE NEW CANADIAN SOCIETY

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PUBLISHED SEMI-MONTHLY AT THE TAIYO PRINTING CO., 230 ALEXANDER STREET

Registered as second-class matter at Ottawa, February 13, 1939, under the Postal Regulations of Canada.

30c. PER THREE MONTHS

THE EMBARGO COUNCIL

Editor's Note: Of late many Nisei organizations have been approached by the Embargo Council to participate in its activities. Many have been unable to come to any decision. We reproduce here an editorial taken from the authoritative "Financial News," published in Vancouver. Take it or leave it.

FROM THE FINANCIAL NEWS

(March 3, 1939)

From time to time letters of enquiry have reached the Financial News concerning the origin of the movement which has as its ...head the Embargo Council.

Is it right, The Financial News is asked, that the Embargo Council is Communist-directed? Or is it a popular effort of responsible organizations arising spontaneously out of the indignation in the hearts of ... persons against the outrages perpetrated by certain ... inimical to democracy?

To such enquiry ... only answer that some good people ... the best int... world are in the Embargo Council ... it is a C... ...ated effort.

The Emba... in British Columbia, with which some ...spectable ... ill-advisedly become associated, is just ...ch a mov... fostered and is still kept alive mainly by the ent... organization, the League for Peace and Democracy ... off-spring originally known as the League Against ...ism.

Th... States National Chairman of this Communist League ...ews, a few months ago gave evidence before a Unit... ...ressional Committee (known as the Dies Committee) ...ing un-American activities in the United States. ..., it should be said, is a former Communist. Ex... evidence are illuminating, for they throw a shaft ...y on this Embargo Council.

... Matthews testimony, in part:

"The decision to set up the League was actually made in Moscow. Earl Browder brought back the word from Moscow and was chosen by Browder.

"We set out to obtain the support of Peace organizations, churches, professional leaders and labour unions, and fraternal bodies.

"We interviewed clergymen, college professors, professional ...ters and labor unionists, asking them to speak for us or to lend us their names as members of local committees.

"There are four orders of individuals who make up a Communist United Front. We used all of them in the work of the American League. First, there are the Communist Party members. Sometimes their membership is secret; but often it is openly acknowledged. Party members invariably occupy strategic positions of control.

Second, there are the "fellow travellers" who as a rule go along as faithfully as if they were actually party members. Usually these are middle class intellectuals—professors, clergymen, and ...en Congressmen. Third, there are the stooges.

"These are persons of prominence whose names have considerable publicity value. They are the real decoys whose names do ... work of covering up the Communist control of the United Front.

"Finally, there are the innocents, so called by the communists themselves. The innocents are supposed to make up the overwhelming number of adherents to the United Front. The chief ...ct of the United Front is to draw the innocents closer and ...er to the Communist Party until at last they are completely ...r its influence.

"The party members do most of the hard work. The "fellow travellers" are the go-betweens who bring the communist world and the capitalist world together. The stooges are the necessary camouflage for the United Front manoeuvre. The innocents are ...e fodder for revolutions, although some of them are prospective ...ty members as well.

"It was easy to get party members and fellow travellers in ... to start the American League. They were to be had for the .... It required long and patient work to get the stooges. The ...alf dozen such decoys were the hardest to get. After that ...coys decoyed each other.

...hat should answer the question, "What is this Embargo ...il?"

LETTERS TO THE EDITOR

Ed's Note:—Letters must be short and accompanied with a signature. Those desiring to use pen names must so signify. We cannot be reponsible for the return of any material sent to these columns.

J.S.C. Reply

(Editor: The New Canadian)

SIR: Through the medium of your columns, the Japanese Students' Club would like to clarify its position regarding the matter of "Nisei Misbehavior," brought to your notice by a letter published in your last issue and signed by U. A. N.

A committee was formed which interviewed Mr. J. Schubert, manager of the Winter Gardens Roller Skating Rink. The essence of the report made by the committee to the executive is as follows:

The manager stated: 1. That he as a business man could not publicly accuse any individual or group of being responsible for missing straps, unless he "catches the person with the goods on him."

2. That if the J.S.C. or any other Nisei organization wish to rent the rink they may do so after guaranteeing that there will be no fast skating or other infringement of the regulations.

3. That he made no such statement that anyone be refused admittance because of stolen straps or broken skates on the occasion of the J.S.C. roller skating party, but because he is responsible for any accidents resulting from fast skating and rowdy conduct he could not condone such practices. That it is not his practice to eject violators of regulations but instead to refuse admittance to them.

4. That in general Japanese youths have been guilty to a greater or less degree of carrying on in such a manner at all their parties.

The above statements show that U.A.N. was not altogether incorrect in his description of Nisei misbehaviour. However, it was unfortunate that U. A. N.'s statements seemed to imply that this misconduct had occurred only at the J.S.C. party. It seems that this occasion proved to be the last straw.

At the same time, we wish to state that the management's attitude toward the Nisei is not as severe as indicated by U.A.N.

Yours sincerely,

WESLEY FUJIWARA,
President, J.S.C.

UNITED FRONT

Speaking before gatherings in many different centres, Tamotsu Murayama, journalist, lecturer and high-priest of the Japanese American Citizens' League, has forcefully challenged every Nisei to join in a United Front to secure political and economic equality in Canada.

But his challenge only serves to re-emphasize the tragic situation existing to-day in many Nisei communities throughout B. C. The only organization representing this ideal of unity, the Japanese Canadian Citizens' League, patterned after the American League, has failed in general to rally the rank and file of second generation in their own fight for recognition.

The Nisei, alone, are not to be blamed for their seeming indifference or apathy. Indeed, the necessity of unity has been echoed and re-echoed by leaders of groups throughout the province. Young people have given voice to the same cry in oratorical contests, in letters to the editor and in essay competitions.

But the undeniable fact remains that the Nisei have not formed a united front either to carry on an active fight for recognition or to defend themselves against the agitation of political opportunists.

In the mind of the observer, this situation rouses a suspicion of the possibility that the J.C.C.L., as an organization, is unworthy of the great cause that it has espoused.

But any suggestion of its dissolution is not only a flagrant disrespect for the sacrifice of Nisei pioneers in the cause of a greater unity, but also wasteful, regressive, and even suicidal.

The situation, then, demands unprejudiced study and honesty of vision on the part of every thinking Nisei and of the leaders of the J.C.C.L. movement.

Now, more than ever, must J.C.C.L. leaders make every effort to understand the psychology of the average Nisei, and remove any prejudices or grievances that may keep him from participation in the activity of the organization.

On the other hand, Nisei and Nisei groups, as yet unattached to the movement, must examine their attitude to the J.C.C.L. with unbiased eye. They must purge their grievances of all personal elements and come to recognize that the fight of the J.C.C.L. is their fight. They must be willing, even at the sacrifice of their own respective groups to provide the movement with leadership, foresight and initiative.

Surely the cause of the second generation is too important and too pressing to be sacrificed to factional feeling and individual prejudices. Niseis can well heed the trite but true proverb: "A house divided against itself cannot stand."

TO ANGELA

Well, Angela, you make me good and sore. What's the idea of calling me a sentimentalist? Just because I told you about Dick and Jean and Malcolm is no reason why you should razz me.

Sure I feel sorry for the Niseis, when they deserve to be pitied. But at the same time I don't blind myself to the fact that most of them don't deserve any pity.

Think of it! At a time when every second gen should be on his toes, ready to fight for his future in this country, what are they doing? Just about nothing.

Gosh, it gets me mad. Once in a while they stir a little bit and raise their voices about the franchise. I get sick and tired of hearing. "Let's get the franchise. We need the franchise." It's always getting, getting, getting.

If the Niseis can be shaken out of their don't-give-a-hang attitude only by having a selfish plea made to them, then they're a pretty poor bunch. It's just the same thing as dangling a bunch of carrots on the end of a stick before a donkey's nose just to get it going.

Of course, the franchise is important. But it should only be the means of easing our real task of giving our best to Canada.

Take for instance, the J.C.C.L. which is trying to do this very thing. You hear guys criticizing the J.C.C.L. all the time. But I ask you, is there any other organization that is so fixed that it can do the work that the J.C.C.L. is trying to do? No!

Oh, I know that there's plenty wrong with the J.C.C.L. and it can be improved a hundred per cent. But it's doing the best it can with what it has. I tell you Angela, the J.C.C.L. can't become any better until every Nisei organization gets behind it, and sends in their leaders to take on its work.

You hear people saying that the J.C.C.L. is run by certain religious groups and so forth. But this is no time to be thinking whether the president is an Atheist, Buddhist, Catholic, Doukhobour, Episcopalian, Four-Square Gospeller, Ghandiist, or right down the alphabet to a Zeushnite.

And then I can't understand all these petty organizations keeping on and sucking the Nisei of his energy, time and talent in a hectic round of activities that don't get him anywhere.

Course, they educate a fellow and make him feel self-confident and all that. But I can't help but feel that all the guys want to do is act like big shots since they can't be big in a bigger society. Remember the story of the frog who blew himself to pieces in the end, just to show a little frog that he was bigger than a cow?

Well, that's exactly what these groups remind me of. They putter around in their own small back yard and talk big and shout about the whites discriminating against them. But get them out of their own circle and then you don't hear a peep out of them.

It's no wonder that the first gens get disgusted at the Niseis and call them spineless and all that. I don't blame them. The Niseis haven't got enough guts to fill a little worm nor the brains enough to keep their ears apart. Not that I have myself!

Sometimes, I pray down in my heart that these anti-Japanese birds will really get busy. If they

SEE ANGELA PAGE 8

American-Born Journalist Thrills B. C. Nisei

Canadian Lecture Tour Great Success

With his hundredth speech since arriving in the United States late last fall, American-born Tamotsu Murayama, energetic Domei Press Correspondent recently concluded a very successful Canadian lecture tour, under the auspices of the Japanese Canadian Citizens' League.

Acclaimed

Everywhere he went he was greeted with enthusiastic acclaim, stirring first generation listeners with his first hand observations of activities on the far-eastern front seen through the eyes of a reporter, and moving second generation to a greater resolve to make themselves worthy citizens in the country of their birth.

Arriving in Vancouver, Sunday, March 5, at 2 p.m. he gave his first address at 2:15 to Vancouver Isseis who jammed the Japanese Hall to overflowing. Edward Ouchi, general secretary of the J.C.C.L. National Executive, acted as chairman.

The same evening he spoke at Steveston to another capacity audience with Mitsunobu Kuba, vice-president of the J.C.C.L. National executive in the chair.

On the following evening he addressed the Vancouver Chapter of the J.C.C.L. After the meeting he was flooded with eager questions regarding the history of the J.A.C.L. movement in the United States. Kunio Shimizu presided over the meeting.

Sunbury

The following afternoon he spoke to a joint gathering of first and second generation at Lulu Island, at a meeting sponsored by the Sunbury chapter of the J.C.C.L. Mr. R. Kumagai acted as chairman for the occasion.

In a heated "zadankai" concerning the Nisei problem held after the meeting he urged the second generation to support the J.C.C.L. movement and work towards a greater unity.

Returning to Vancouver, he addressed another capacity crowd at the Fairview Japanese School Hall. Here again he alternately moved his audience to tears and laughter as he recounted the intimate experiences gained at the front.

Fraser Valley

On the following night, Tuesday, March 7, he was the speaker to an enthusiastic audience that had gathered from various points in the valley from Dewdney to Pitt Meadows at the Haney Japanese Hall. In an intimate after-meeting get-together, he urged the Maple Ridge Niseis to re-organize the now defunct J.C.C.L. chapter.

Those present caught the fire that burned in him and immediately laid plans for a re-organization meeting. It was there and then decided to hold a general rally on March 26. Mr. Harry Nagai, the past president, urged the Niseis present to attend.

Vancouver Island

The following morning he crossed over to Vancouver Island and in the evening addressed a meeting of Japanese who had assembled from points in the vicinity of Chemainus. He was entertained at a Banquet after the gathering where he urged Niseis to work harder to gain political recognition in Canada.

In Victoria, the next evening, he spoke to another capacity meeting sponsored by the Victoria Chapter of the J.C.C.L. A dinner was held in his honor at the home of Miss Aiko Kondo. There he spoke to the Victoria second generation of their problems and commended them for the active preparations that they were making to greet the Royal Couple.

On his return to Vancouver, the following morning, Mr. Murayama revealed to the New Canadian that he had a program of forty speaking engagements arranged for him for the next month in the intermountain region of Idaho, Oregon, Utah, Arizona and New Mexico.

He is intending to sail from San Francisco April 27, to continue his work with the Domei Press in Japan.

DR. M. MIYAZAKI

Lily Ide To Sing At Spring Frolic

Gala Programme Planned

With Marie Abrams' famous orchestra, a popular Nisei vocalist, folk dances and novelty numbers, balloons, and so forth, the J.C.C.L. Spring Frolic at the fashionable Alma Academy, March 23, promises to be the gala event of the season, according to the announcement of the committee in charge.

A large turn-out of both younger and older second generation is expected and a hearty invitation has been extended to all Isseis to attend the dance.

Lily Ide, well-known Vancouver vocalist, who returned last fall after a very successful engagement in Toronto, will sing several numbers with the orchestra.

Eddie Holmes, popular young dance leader, will conduct the novelty numbers.

Many visitors are expected from Island centres and valley points.

Doctor Is Nisei Issei Bridge

Nisei Sketch No. 6

Dr. Masajiro Miyazaki little known to the average Nisei stands shoulder high in his capacity of go-between between a fast-fading first generation population and a rising Nisei group. To-day he is respected by Isseis as the representative of the younger Japanese and looked up to by the second generation for advice and help in all their undertakings.

But the position that he has won for himself has not been as easy an accomplishment as many would like to believe.

GO-BETWEEN

"At first," Dr. Miyazaki admits, "I felt sort of lost. Whenever I attended a meeting of the older folks, I was invariably the youngest there. On the other hand, at Nisei gatherings I'd be the oldest. I found myself sandwiched between two groups."

But with characteristic determination he turned what might have been defeat into an unique achievement to carve out for himself a coveted reputation.

The same idealism and vision that drove him to accept these responsibilities mark the story of the struggle of a handicapped son of an immigrant to Canada.

Like many other Japanese children, rudely torn from the land of their birth, young Masajiro at the time of his arrival in Canada possessed only a pitifully meagre knowledge of English. The considerable education that he received in Japan little compensated him for the disadvantages that he had to face.

But he was made of the stuff of heroes, and with quiet determination he set himself to study the tongue and the customs of the country of his adoption.

Within two months he mastered his A.B.C.'s so well in a grubby Catholic Night School in the 300 block Cordova Street that when he presented himself in the fall at the Strathcona Public School he was immediately admitted into the first-reader class.

Repeatedly he had to swallow his pride as he strove in his studies surrounded by pupils ten years his junior.

But he gritted his teeth as he worked his way through five years of "school boying" to graduate from the public school with flying colors. With the exception of the first two months after his arrival from Japan, when his father paid his board, amounting to some twelve dollars, he was fated to work as a school-boy and during the summer months at odd jobs in saw mills through his whole school career.

SCHOOL-BOY

He glories in the struggles that he faced. "It was typical of those days for boys to get their education as school boys," he reminisces. "The Reverend K. Shimizu and many others were in the same boat as I."

It was in these dark days that he first formed his resolve to become a doctor. *But time and time again his ambitions were cruelly tested.*

"When I finished high-school, my father told me of a promising job awaiting me. He, of course, was tickled and wanted me to accept the position immediately. The prospect of employment with a salary of fifty dollars, room and board and the chance to make good was very tempting. But I just couldn't give up the secret ambition that I had."

And with a sigh of regret he remembers the only occasion that he outrightly acted contrary to his father's wishes.

But the die was cast and in the fall he entered the local university. Here he found play for the qualities of leadership that were inherent in him. He became the president of the Japanese Students' Club which saw perhaps in his day the brightest years of its existence.

The story of how on his graduation day he changed from his sawmill working clothes just in time to get to the graduation ceremony reveals touchingly the hardships that he had to endure.

Still little did he dream of the difficulties that he had to face. He found after applying to Queens University that because of his race he would not be able to serve as an interne in any of the hospitals. With hurt in his heart he turned his face towards America.

Feeling was still high then, fanned as it had been by the Exclusion Bill agitation. But his grit was not to be denied. Finally after overcoming almost insuperable odds he entered the College of Osteopathy and Surgery at Kirksville, Missouri.

APOSTLE OF GOODWILL

And placed as he was alone in a strange city he carried out the work of an apostle of goodwill. Everywhere he went he tells of how he was received with curiosity, he made speeches to schools, to Kiwanis and other clubs and explaining the situation of the misunderstood Japanese.

Through his college days he continued to work for his education with little time for play, as domestic, waiter, bell hop and elevator boy.

But eventually his twenty-four years of study and hardship was crowned by success when in 1929 he was awarded his diploma.

For the past years his irrepressible energy has been poured into the work of the Canadian Japanese Association. In the capacity of treasurer he has worked wonders pulling the organization from a slough of financial difficulties.

He has aided the work of the Japanese Students' Club of the local university and he has been instrumental in forming the first Alumni group which he now heads.

To-day the proud father of two attractive little daughters, Dr. Miyazaki remains an epitome of courage, will power and perseverance.

Fujiwara Heads Local J.S.C.

Students Hear Conference Reports

At the last general meeting of the Japanese Students' Club of the University of British Columbia held Saturday at the home of Mr. and Mrs. K. Momose, Wesley Fujiwara was elected president for the coming season.

Supporting him on the executive are: vice-president, Kazuma Uyeno, recording secretary, Yoshiko Momose, corresponding secretary, Hiroshi Kawaguchi, social convenors, Kathleen Shimo Takahara and George Shimo Takahara.

The highlights of the evening were the reports of the delegates to the Pacific-west Inter-collegiate Advance held in Seattle a fortnight ago. Ken Kitamura, George Yamashita and Saburo Takahashi revealed some enlightening facts concerning the problems of the second generation.

* * *

In an interview with the New Canadian, Wesley Fujiwara, newly-elected president of the University Japanese Students' Club expressed great confidence in the future of the student organisation.

"Although no definite plans have as yet been made," stated Fujiwara, "there is a noticeable awakening of interest among the Japanese students at the University. I think that everyone is realizing more and more the responsibility they hold on the campus and in the Japanese Community."

"I know," concluded Fujiwara "that I can expect every support *from the students in the term."*

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NISEI NEWS FROM HERE AND THERE IN B. C.

SUNBURY SNACKS

By T. SUZUKI

Pledging themselves to re-double their efforts to establish a strong united body of Niseis in the district, the Sunbury Chapter of the J.C.C.L. prepared for another successful year of activity by re-electing Hideo Onotera president of the Chapter at the first general meeting, March 5.

Other officers elected to the executive include Tom Oikawa, vice-president; Thomas Tamaki, chairman; Tatsuro Suzuki, corresponding secretary; Miss Emiko ...awa, recording secretary; Tat... Onotera, treasurer; and Sho...ke Muramatsu, Ryuichi Kuma...ai, and Ernest Tamaki, auditors. Yoshiaki Sato was elected chairman of the Social Committee and Tsuguo Suzuki, Sports Captain.

Revision of the constitution will be undertaken by the new executive, and the changes submitted for approval at the next general meeting.

The name of the chapter will ...to be changed at the next meeting, if a suitable title can be decided upon. This change is considered necessary, since members of the chapter come from districts other than Sunbury.

Three new members were welcomed into the chapter.

* * *

On March 2, Edward T. Ouchi, general secretary of the J.C.C.L., addressed a gathering of over ... people, outlining the policy and work of the League in endeavouring to improve the political and economic status of niseis.

During the discussion period, President Inomata of the Fishermen's Association, spoke on the difficulties encountered by Japanese fishermen. Mr. F. Tamaki delivered a very forceful and constructive address on the necessity of gaining the franchise.

Chairman for the evening was ...ro Onotera, Sunbury J.C.C.L. president.

...ral City Chatter

By SAM OKAMOTO

...proximately eighty adults ... young people gathered at ...ogakko Hall on Wednesday, ... 8, to welcome Rev. and ... Ogura on their return from ... after an extended fur...

...s of welcome were expressed by Messrs. Tanaka, Kondo, and Otake representing the Japanese Mission, Language School and the J.C.C.L. respectively.

Rev. Ogura then gave an interesting account of the highlights of his travels as well as a rendition of the popular "Aikoku Koshin-Kyoku."

Solos were rendered by Misses K. Kawahara, H. Uyede and M. Okamoto and Messrs. M. Nagai, H. Takahashi, Shiba, Morita, Miyama and T. Uyede.

Mr. Kusumoto was the chairman for the evening.

Alberni Advocate

By J. C. TANI

Sunday afternoon, March 12, saw the first of the J.C.C.A.'s regular monthly socials, under the convenorship of Jack Matsui.

Sing Song

Reluctant voices, rusty from disuse, rose in unison as lips formed the half-forgotten words of songs learnt long ago. As accompaniment, an accordion rendered yeoman service, with the assistance of a harmonica slightly out of order. But everyone voted it all great fun. And there were eats galore with tea strong enough to float iron. Ping-pong followed afterwards, but even so no one ate any more that day.

A short and snappy business session under the chairmanship of J. C. Tani took up the first few moments of the gathering.

Several designs for the club emblem were presented for selection and one was finally selected. The executive was authorised to order several badges from the jewellers.

An invitation from the Rotary Club to send a member to speak on the Japanese Canadian problem at its next dinner was accepted by unanimous vote.

The Island Convention at Victoria during the Royal Visit Week drew considerable discussion. Pending a decision as to holding the 1940 Convention here, Victoria J.C.C.L. will be advised that at least an unofficial delegation will participate in the annual Island meet.

CELTIC CANNERY CLIPPINGS

By M. N. C. PATOR

In marked contrast to the muddy Fraser and the black over-hanging clouds, appeared Nobuo Yoshihara's flashy new boat, "The Rising Sun," for a trial run, March 5. Trollers on the west coast, get ready to bow before the new "Queen" of the Fleet.

* * *

Recent visitors to our hamlet were Miss Kiyo Sumi from Mayne Island, who 'tis rumoured, always has radiant smiles for an Alberni lumberman, and that worthwhile whirlwind of wit and wisdom, Shingo Adachi, who stopped off for a few days on his return from Japan before proceeding to up-valley points.

* * *

Question— Why is it that a certain young man is so anxious to catch a certain street car coming home after work? We ourselves know the answer, so it really isn't a mystery any more.

* * *

Tragedy— That shiny, newly painted car doesn't dash up and down Blenheim St. any more—to the sorrow of the girls. The owner has left for his second (or is it his third) love, cod-fishing.

"I'm the winner, old boy. You're merely the runner-up."
—Humorist.

CHEMAINUS CLARION

BY KAZMI

A capacity crowd packed the local Japanese School to hear Tamotsu Murayama speak on his experiences as a war correspondent in China. Later he gave a very inspiring and encouraging talk to the Niseis.

The meeting was held under the joint auspices of the local J.C.C.L. and the Jichi-Kai.

* * *

Mr. and Mrs. Tommy Kawahara (nee Yoshiko Isoki) have returned from their honeymoon trip to Seattle and points south, and have taken up residence here in Chemainus. Again to them—Congratulations and Good Luck!

* * *

Wedding bells are still ringing for Chemainus young people, with the announcement of the engagement of Shizuko Jane, second daughter of Mr. and Mrs. Taniwa, to Hiroshi Okada, fourth son of Mr. and Mrs. B. Okada.

Mr. K. Ishii of Vancouver and Mr. and Mrs. S. Hayashi of Chemainus are the intermediaries.

The wedding will take place on March 25.

* * *

Information wanted especially from Mr. Ioni Gossippi.

Do you know of a girl in blue in the Capital City? A certain tall, dark, and handsome young man here was so struck that he can remember only that she was a sweet little thing dressed in blue.

Prince Rupert Patter

By GEORGE HAMASAKI

Rev. J. Kabayama of Ocean Falls visited our city late in February to attend the conference of the Prince Rupert Preshytery of the United Church.

A well-known kendoist, Rev. Kabayama gave a talk to the members of the Seinen Kuwai on this sport. On February 24, he addressed the local Japanese community.

* * *

Highlights of the past fortnight . . . the jolly N.V.P.A. pancake social on Shrove Tuesday . . . Canon W. F. Rushbrook's fascinating talk on archeological discoveries in the Holy Land at the monthly fellowship tea . . . the regular C.J.Y.P.S. meeting on February 25, with President Miss Hariko Suehiro in the chair.

* * *

All the girls' hearts were set a-fluttering by the recent return of Kay Hirano from Vancouver.

STEVESTON STATIC

The annual spring concert of the Steveston Y.P.S. and the C.G.I.T. will be held on the 24th at 7 p.m. at the Japanese Kindergarten Hall.

Highlights of the program will be a sparkling modern Japanese Comedy, "Otto Seibatsu" or "Taming Hubby."

Miss Matsue Koshiba will be the Mistress of Ceremonies for the occasion.

Acme Cannery Angles

By "DOPEY"

Hideo Fujino and Shig Morimoto of the Young People's Society have given us a demonstration of their artistic skill as bricklayers (?) by building a 25 foot chimney in the record time (?) of three days. As greenhorns they did an excellent job, just as straight as a die.

But we're all hoping that the sea breezes won't blow it down . . . and also wondering whether Spring had anything to do with the words the boys wrote up on top. Anyway, thanks a million for the nice work, fellows.

* * *

Just in passing, the community hall here at Acme Cannery was constructed entirely through the efforts of local club members. No commercial help was secured. An example of what hard work and co-operation can accomplish.

* * *

Senji Sasaki, popular literary convenor of the Y.P.S., suffered an accident while hauling a boat up the way and is confined to bed temporarily. We're all hoping to see you up and about shortly, Senji.

Mission Miscellanea

By WILL I. TELLEM

Introducing for the first time in these columns, Mr. Will I. Tellem, observer, commentator and correspondent from Mission the home of the big red strawberries, situated on the north bank of the Fraser Valley.

At the present time the farmers are busily engaged with forced rhubarbs, but in a month or two field rhubarb will be ready for pulling. After that come the hustle and bustle and the backbreak of the berry season.

* * *

Congratulations to Keiko Inouye, local High School student, for winning third place in the recent J.S.C. oratorical contest. A grade ten student, Keiko won honourable mention last year, and next year we expect her to bring the trophy home to Mission.

* * *

Takashi Shirakawa, local high school graduate, returned recently from a three-month visit to Japan.

* * *

A quiet and very pretty wedding took place at the home of Mrs. K. Umetsu, March 8, when Sumie, eldest daughter of Mrs. Umetsu and the late Mr. Umetsu, was united in marriage to Mr. I. Sato, formerly of Ocean Falls. Rev. Y. Akazawa performed the ceremony.

Mr. and Mrs. Sato will reside in Ruskin.

* * *

Three local boys are making good with the High School basketball team. "Harpo" Hattori, "Pantiewaist" Hayashi, and "Rolly" Kudo form the snappy first-string forward line.

* * *

Spring! Sunshine! Baseball! It's just as natural as one, two, three. "Spring training" is about to begin and we're looking forward to great things from our Junior team this year. After two seasons' experience the team should really go to town.

Rainy City Record

Mrs. Kenny Sogawa, popular young matron, has been ill in the hospital for some time. We all wish her a speedy recovery.

* * *

The Women's Club of Ocean Falls are contemplating inviting Aiko Saita back to Ocean Falls for a recital late this fall.

* * *

Yoshio Kishimoto, energetic president of the J.C.C., has returned to work after being ill for several months.

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Odds and Ends

By DEBORAH and "I"

Deborah raked me to pieces in the last issue. That's the last time I'll let her have a column to herself. But I have to thank her for accidentally offering me the means of saving my face. I hope that the "by-line" gets by this time. Thank you Deborah for calling me Mr. "I."

I've been hearing some comments about my write-ups. Sometime ago I dealt with Japanese *tankas* and their translations. People told me later that I should have given a definition of the *tanka*. Well, to make amends, I think that I'll give you a discussion that Deborah and a very chastened "I" had, one day, on the Japanese *haiku*.

Although the *tanka* was in vogue for over twenty centuries, the *haiku* appeared comparatively late and did not gain popularity until the seventeenth century when Basho, the master of *haiku* poetry, came into his own.

I love the Japanese *haikus*—those little seventeen-syllable gems of terseness and wit.

One can easily see why the very structure of the Japanese language made the evolution of an epigrammatic form of lyric poetry the only development possible.

The basic syllabic make-up of the Japanese language eliminated, from the very outset, the use of rhymed verse. It would have been monotonous in the extreme to have a line end with a syllable containing one of the five sounds a, i, u, e, o.

Deborah snickers "I bet the young men had something to do with it. It would be terrible to have only one syllable to rhyme with girls' names ending in "-ko". I'm glad *I* have such a classical name." . . . I had to turn aside to hide a smile. Vanity, thy name is woman.

At the same time, unlike the majority of European languages, Japanese, having no tonic accent, could not express accented rhythmic verse. Every syllable in a Japanese word is pronounced with an equal stress. The musical beauty of the poem comes from the intonation and modulation of the voice as it runs from one phrase to another.

Thus, it was quite natural that the poets, in order to tax their wit and ingenuity, set up for themselves brevity and epigrammatic form as qualifications of a poem.

The result is *haiku* poetry, which attempts to say within seventeen syllables in three lines of five, seven and five syllables what a dozen lines could scarcely express.

One cannot do justice to the glories of the *haiku* tradition within the compass of a single column. All that I can do here is to present a few well-known examples.

Let me quote one of Basho's most famous pieces.

Furuike ya . . . Kawazu tobikomu . . . Mizu no oto.

Everyone has taken a hand at translating this poem from Michel Revon, the great French scholar, to Deborah and myself. Among the galaxy of scholars are Nitobe, Noguchi, Ashton, Porter, Chamberlain and Curtis Page.

But no one has quite caught the simple beauty of the original: *An ancient pond, a frog jumps within and the sound of water.* One cannot but feel the loneliness of a spring morning, intensified by the quiet splash of a frog jumping into a garden pond.

Volumes have been written to explain the meaning of the poem. Some have given it the aura of the Buddhist doctrine of transitoriness. Some have called it commonplace. But to those whose hearts sing in response to pure lyricism, this *haiku* is distilled beauty.

Or Basho's "A crow on a bare branch"—

Kare eda ni . . . Karasu no tomari keri . . . Aki no kure

depicts the dreariness of autumn and the sad nostalagia that characterizes the artistic soul of Japan. *"Just a crow perched on a bare branch— and an autumn evening."*

Just pause and see what an English woman trained in the tradition of a Wordsworth of a Tennyson would do.

The autumn gloaming deepens into night;
Black against the slowly-fading orange light,
—On a withered bough a lonely crow is sitting

—Clara A. Walsh.

Her translation shows that she lacks a sound faith in the imaginative powers of her readers. Where in the first poem Basho appeals to the ear, in the second he writes for the eye. His poem about the crow reveals visual suggestions that rival a steel engraving, etched as they are in plain black and grey outlines.

Deborah reminds me that in Japan this form of poetry is extremely popular even among the common people. In fact, so popular that annual *haiku* contests are held all over Japan and prizes given to those submitting the most exquisite verses.

Perhaps to those brought up in the tradition of occidental poetry the *haiku* may well appear bare, cold, almost lifeless. But then, as Deborah again reminds me, there's no accounting for tastes.

SCHOOL SHORTS

FAIRVIEW FANFARE

A highlight of a recent St. Patrick's party at the school was the singing and dancing of **Mitsuko Ikeda, Mary Suzuki**, and **Sadako Sakuma**, charmingly dressed in the traditional Japanese kimono. Shades of ould Ireland!

* * *

Congratulations to **Masako Miyazaki, brilliant student** here at Fairview, who received honourable mention in the recent J.S.C. Oratorical Contest.

* * *

NORTH BURNABY BROWSINGS

* * *

North Burnaby has now joined the ranks of those schools that boast of having a MacMillan musical appreciation Club. Two enthusiastic members are **Lillian** and **Lloyd Shimo-Takahara**.

* * *

"Papers, papers! Everybody's calling for papers"—that might well be the theme song of the school. Fired with the hopes of winning a big box of chocolates for the class and individual honours with a prized school ring, every member of Class 5 is trying hard to keep up his class, and his own lead in the current Paper Drive.

* * *

JOHN OLIVER JOTTINGS

* * *

At the recent Grade 11 Mixer, **Hiroko Sada** won a prize for staying on the floor the longest in the elimination dance. It was a "ducky" prize of a celluloid toy—in short, the "booby" prize.

The school annual, "John Oliver Souvenir," is now being prepared and **Jitsuko** and **Kazuye Sada** are hard at work in its preparation.

* * *

The Dancing and Dramatic Clubs will present a joint concert at the end of the month.

* * *

KING ED. EXCERPTS

* * *

The Sir Ernest MacMillan Fine Arts Appreciation Club presented Mart Kenney and his Western Gentlemen in a programme of popular and semi-classical music.

* * *

Congratulations to Magee's **Mary Yamazaki** and John Oliver's **Mark Toyama** for their success in the J.S.C. Oratorical Contest, but just the same, we insist that King Ed's sole representative, **Eichi Yamada**, really stole the show.

* * *

KITSILANO KAPERS

* * *

Besides having a star athletic brother-combination, Kitsilano boasts of a future Babe Didrickson in the person of **Reiko Tsujimura**, athletic representative of her class, 8 A. She is also an active member of the Referees' Club and plays on the class handball and dodgeball teams. No wonder 8 A has won every single athletic contest.

* * *

The Canadian Rugby team suffered a great loss when **Tommy Nishio**, one of the stars, broke his ankle during a recent practice and will be out of the game for the rest of the season.

* * *

Lord Byng comes forth with the report of another flashy athletic brother-combination in **Kiyokazu** and **Tom Momose**. Both play on the School Junior Canadian Rugby team, which has to its credit three wins and a draw against only one loss.

The Classics and the Tumbling Clubs take up the spare time of younger brother Tom.

HIGH SCHOOL ORATORS VIE FOR HONOURS

Yamazaki, Toyama Declared Co-Winners

Revealing an admirable awareness of the second generation problem, fifteen youthful orators competed for the Nemichi Challenge Cup at the second annual High School Oratorical contest, sponsored by the University Japanese Students' Club at the Japanese Hall, March 4.

Mark Toyama, speaking on the topic "Sweetness and Light" and May Yamazaki, on "Girl Guiding," students of John Oliver and Magee respectively, were declared co-winners of the closely contested event.

Martha Kayahara of Britannia came second, a point behind the leaders with her speech entitled "To Solve Second Generation Problems." Keiko Inouye of Mission City High School speaking on "Patriotism and Filial Piety" was third.

Margaret Miyazaki of Fairview, Norah Fujita of Magee and Yuki Ochiai of Britannia were given honorable mention.

Judges for the evening were Miss Hyodo, Dr. E. C. Banno and S. Higashi.

The presentation of the Nemichi Cup was made by the Honorable Mr. Nemichi, while Kenji Kitamura, J.S.C. president, made the presentation of medals to the first four winners of the contest.

Refreshments were served the contestants and to senior and junior matric students present at the event.

TOKIO-SHIMONOSEKI LINE PLANNED

First Standard-Gauge Railway in Japan

TOKIO—The building of a new Tokio-Shimonoseki line has just been announced by the Japanese Ministry of Railways. 500 miles of steel will be laid in six years from Shinjuku Station in Tokio to Shimonoseki by way of Ninomiya on the Tokaido line, through the Tanna tunnel, via Shizuoka, Nagoya, Osaka, Hiroshima and Tokuyama, at the cost of 380 million yen.

Two great tunnels through the Suzuka Pass between Nagoya and Kyoto, to take 5 years in making are planned.

Railway Ministry officials state that this railway, the first standard-gauge track in Japan, will cut the present 18½ hour travelling time from Tokio to Shimonoseki to 9 hours and 50 minutes when locomotives of the Asia type, now used by the South Manchurian Railway Company are employed.

A diesel-electric engine of the kind used in Germany would cut the running time to seven hours and 40 minutes, averaging a speed of 78 miles per hour.

FLASH!

Fumi Ohori, Japanese Songstress, will sing for the first time over the national network of the Canadian Broadcasting Corporation, April 6, 7:30 Thursday evening.

She will sing Schubert's "Ave Maria," Martin's "Come to the Fair," and Thomas' "Connais-tu le Pays" from the opera "Mignon."

She will be accompanied at the piano by Norma Abernethy.

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Nisei Models To Feature Fashion Show

Marietta School Display Unique

The very latest in Spring and Summer wear for 1939 will be on parade when the Marietta School of Fashion Design presents the first fashion show ever to be held in the Japanese community, Saturday evening, March 18, at the Alexander Hall.

A well-arranged musical programme, featuring vocal soloists Fumi Ohori, Gladys Goromaru, Teruo Nakatsu and Frank Kumagai, and tap dances by Ruby Miyake and Gene Kuzuhara will augment the fashion display.

All the models to be featured have been designed and executed by pupils of the School, who will also parade as mannequins for the event.

Nisei Mannequins

According to Miss Haruko Morishita, who is supervising the display, the mannequins have all had professional instruction, and "really compare most favorably with any of Earl Carroll's Hollywood selections."

Highlight of the show is to be a romantic bridal procession, revealing the modern bride in all her glory.

Spencer's Ltd. have kindly loaned accessories for the affair.

CALENDAR

SOME COMING EVENTS

MARCH

15—Basketball Finals, Japanese Gym.
18—Marietta Fashion Show, Alexander Hall, 7:30 p.m., 35c.
23—J.C.C.L. Spring Frolic, Alma Academy, 9-1 p.m., $1.00 per couple.
24—Vancouver Aeronauts, Tairiku Hall, 7:30 p.m.
24—Steveston Y.P.S. and C.G.I.T. concert, Steveston Japanese Kindergarten, 7 p.m.
25—New Westminster joint Y.W.B.A. and Y.M.B.A. meeting, N.W. Buddhist Hall, 7:30 p.m.

APRIL

1—April Fools Day.
6—Hokutokai Dance, Peter Pan Ballroom.

Angela

Continued from page 2

took away all the trade-licences, if they kicked the Nisels down to the ground more, and spit on them, then maybe the second generation might get up their gumption to fight back.

I can just imagine that if they keep on the way they are now, soon they'd be no better than the natives of B. C. that have to be kept on reservations and be looked after by the Government.

After all is said and done, the J.C.C.L. fight is the fight of every Nisei. If he can't realize that, he would be better dead at the bottom of the ocean.

Whenever I think about all this, I get so fuming mad that I could pick a fight with any guy. I just can't help feeling that way.

And you, Angela, don't you ever call me heart-hearted sentimentalist again, or you'll have a war on your hands.

THIN ICE

By SO-NE HEN-NE I. I.

Skate thy fast on all things fragile every hour
Let no splash drown thy sense in deathly anger . . .

* * * *

Skiers without their skis, lightly shod in dancing slippers was the strange sight presented at the annual ski-dance. **Observed:** Check-to-check dancing decidedly popular . . . razor sales skyrocketing upward . . . inebriated young man crashing the gate for **Kochi's** penniless bunch promising to pay on the installment plan . . . stags running wild.

* * * *

That well-known macaroni vendor recently returned from Japan, wiser in the ways of the world and full of the lore of dancing. Says **Charlie,** "It's no use wasting money on dancing lessons—you just have to have that certain feeling." **Paging Rosie, paging Rosie!**

* * * *

The Oratorical Contest . . . gala night for high-school students . . . the chairman catching up on some beauty sleep . . . reaction of the famous nisei artist to the inspiring girl guide talk . . . "Gosh, a guide would make a perfect wife. Where can I get one?" . . . sophisticated (?) collegians improving their doodling . . . for once the boys found something more interesting than "eats"—charming matric co-eds . . . Problem—why is the high school swain so bashful about sitting beside a shy little maiden? . . . Q.E.D.

* * * *

Flash—that green angora dress is the sister of the green hat, so Fumi protests. By the way, don't forget to tune in on April 6—our popular singer will take a bow over CBR.

* * * *

Report from the Seattle ski-boys: "The fellows at home are angels compared to your boys. They don't gamble, they don't play pool, they don't hang around in front of stores." "I wonder! What about Johnston's Drug Store?

* * * *

Easter's just around the corner, girls, so it's time to treat yourself to a new bonnet. This year they're a bit bigger than last year (they couldn't have got any smaller) and not quite so silly. On the whole they'll be centred fairly well, instead of hanging on one ear and giving the wearer a Popeye look. But there'll be oodles of colorful flowers and ribbons, shiny cellophane and misty veiling—guaranteed to try the patience of even the most patient man . . . Don't forget to forewarn him, by taking him to the **Marietta Fashion Show!** And by the way, now's the time to read all the ads carefully. Have you been down to **Modiste's** lately with the coupons?

* * * *

Undeclared war—Freshmen and Sophomores are now fighting over the "Toast of the Freshmen." During Y. P. rehearsals, she couldn't decide whether to walk in the rain with the hen-pecked husband (a soph) or remain behind with an ardent spectator (another soph).

* * * *

Many of the men-about-town have so many special girls in such rapid succession that keeping the date book straight is a terrific problem. Their solution is a photo album, in which each new love-of-his-life is given a page all to herself. So, as soon as a gentleman asks for your picture, your rival is assuredly dead and buried. They say that **Baron's** book is overflowing.

* * * *

After endless nights of rehearsing and preparations, the Y.P. Concert went off with a bang . . . **Kazuma** rehearsing for his future role in life, ne **Ess** . . . **Ruby's** graceful dancing inspired **Mich** to display his own talents not to be outdone, while **Uncle Harry** could hardly sit still . . . Overheard **George:** "Say Ruby's pretty—she looks like my girl!" . . . That popular Marpole girl had all the boys running around in circles, especially **Cecil** . . . the usual stampede for the hall during intermission. The attraction? No, not peanuts and pop, but the meeting of belles and beaus, of course, purely accidentally . . . Goodness, all the young married couples, especially **Herbie,** watching with rapt attention that domestic drama, "Rikon-So-Do." Curtain!

* * * *

The charming Old Women in the Y.M.B.A. drama, "Senka ni Musubu," they say stole the show. But why hide under a pseudonym, Roy?

* * * *

Girls, do you know why certain boys always haunt **Ohori's** store? It's a deep, dark secret, but the males will never know I told you. It's the central exchange for sweet-nothing calls. They say **Kaz** holds the line the longest with **Chum** running a very close second. In case you're interested, phone Highland 1732.

...pan Impresses ...cal Nisei

...ISED BY THRIFT

...ry Nisei should go to Japan ...e the country for themselves. Then they would know ... trying to pull their legs." ...lie Omori, recently return... ...m a two-months tour of ... expressed his enthusiasm ... modernization of country ... interviewed by the New Canadian.

... the most striking thing, ... think, is the abounding vitality ... the people and their extreme ... thriftiness. On a piece of ground ... over city block, the Japanese ... farmer supports a family of from ... to ten people.

OCTOGENARIANS

"Here in Canada, we don't see ... people over the age of ... But in Japan, you can see ... wherever you go. I've seen ... grandmothers walk five ... get to a certain place, just ... the street car fare for the ... necessary things in life. ... to they live that makes ... hale and strong."

... is a curious country. ... realize her worth until ... used to it. They seem to ... everything inside. You look ... the little houses and so ... it within they have treasured heirlooms that dazzle the ...

... Rev. O... ...ting acc... ... his trav... ...on of the ...

What to Do

by Phyllis Belmont

MY BROTHER is to be married next month and the bride has asked me to be her matron of honor. I have never been in a wedding party nor have I gone to many weddings and so I know nothing of what my duties will be. Will you write and give me all details? Is the matron of honor ever called on to give a toast to the bride? What should I say if I am? MRS. E. M. M.

Answer—A matron of honor is simply a chief bridesmaid. Your place will be explained by the bride no doubt. But in case she does not, if you are the only maid of honor you will walk just ahead of the bride up the aisle, the bridesmaids, if there are any, walking two by two ahead of you. You will stand next to the bride and hold her bouquet or her prayer book during the ring ceremony and help her with her train when she turns for the recessional after the ceremony. Other than these, you have no duties. I can't see why you should be called on to give a toast, but if you are I should make it as simple as possible. Just say ... are glad of this opportunity of welcoming the bride into the family and then ask the other members of the bridal party to join in wishing happiness to the bride and her groom.

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THE SPORT CLOTHESLINE

By WASHY

Your columnist is feeling pretty washed up these days, what with so many upsets and disappointments in the Nisei sports world.

Tears, Idle Tears

First, the elimination of all the Mikado Club stars, Bing Tanaka, "Doc" Yasui and Yoshi Kozai, in the semi-finals of the Vancouver Open Table Tennis Tournament took the wind out of our sails. But the sensational victory of tyro Hiroshi Kagetsu over the veteran Balderston provided some consolation.

Secondly, the setback of the Nippon Ruggers at the hands of the Ex-Britannia fifteen was a pretty bitter pill to swallow. But at least the Nippons gave the ex-high-schoolers a really good fight and gave the fans one of the season's best games.

Badminton Bouquets

Another badminton season has come and gone, leaving behind a handful of bedraggled shuttles and a net-full of sweet memories.

Now that the season is over, some mention should be made of the more outstanding players. But I hesitate as I think of the flood of criticism that may swamp me. But the consequences of the unwelcome task must be faced. Well, here goes . . . Matt Matsui —best player, Michi Ashikawa—best player, and last but not least Shige Okumura — best player Phew, what a task! I'm just wringing wet from concentrating so much.

Crystal Gazing

As for making predictions, I might be able to forecast the weather better. My beautiful prophecies have given me the reputation of being the dizziest prognosticator. Well, I'm telling you that sport scribes just aren't sport scribes if they can make correct predictions.

My latest boner was that of acclaiming Johnny Tanaka and Tomi Mizuzawa champions in the mixed shuttle tourney. It really wasn't my fault. Somebody had washed my magic crystal and had forgotten to wipe off the soap suds carefully. But the funny part of it was that Johnny himself took the rap on the chin instead of me.

I didn't meet up with him for several days after the tourney. And no wonder! He was so mortified that he kept walking along the side alleys just to avoid meeting people. I felt much better after hearing that.

The Fairview basketballers are feeling a bit sheepish too, after the way they were so politely shoved out of the playoffs by the M. & N. quintet. They'd been picked to dust off M. & N. team in short order but look what happened instead. Tch! Tch!

Basket-bawling

Watching the Senior League games lately has been just as interesting as watching a couple of octogenarians playing checkers at Stanley Park. Take the playoff games for instance. All that the boys seemed to be doing is playing tag.

In marked contrast to the lackadaisical playing of their big brothers, the Juniors have been providing the fans with better entertainment than even Sally Rand herself, fan or no fan. Fan mah brow, they sure have packed all their playoff encounters with thrills and snappy plays.

To tell the truth bouquets are forthcoming to the Juniors for putting on the best game of the season. The recent Fairview-Marpole game with its three overtime periods is still the talk of the town.

Cagette Christening

In the last issue I tried to usurp the position of Godfather to Mi Akiyama's cagettes but there seemed to be a little fuss about my beautiful concoctions. So, I've found a few more and here they are . . . Queen Esthers, Thalians, Adelphians, Acettes, Co-eds, Les Amies, Archerettes, Loha Tohelas, Pimpernels, Warriorettes, and Tartanettes. If you think these names are impossible, take a look at the Los Angeles Schedule.

While on the subject of feminine casaba-heavers something should be mentioned about their ability. The lassies are coming along splendidly and already show potentialities. But they've already adopted the boy's characteristic rough and tumble tactics. Come to think of it how about Tarzanettes, Mi?

Westerns' Tour

Concerning our write-up of the Westerns' trip to Japan, here is an interesting paragraph taken from Reg. Moir's Column from The News-Herald, February 25.

"That aggressive Japanese daily (?), the New Canadian, that scooped the town on the Western basketball team trip to Japan, came up with another beat yesterday with the announcement that the Club would leave for the Land of the Rising Sun June 21 aboard the Hikawa Maru. But Pete Winckler, Western Manager, put a new aspect on the team's journey when, in an interview he announced that Westerns 'hope to come to some understanding of Japan's social and economical problems.'

"'The scenery in Japan will appeal to all the fellows,' said Mr. Winckler . . . No doubt, no doubt."

But after all, Reggie old man, you needn't be so sarcastic even though we did scoop the story.

The Westerns finally won out in the Inter-City League finals, but we had to suffer some anxious moments. We hope they clean up on Victoria Dominoes and go on to win the Dominion Championship again. Good luck to them.

Ski Socialites

Bus Ohori and Walt Wakabayashi attended the reception given in honour of the conquering ski champions, Gertie Wepsola and Lew Davis. Both had to sit in front of the important hosts and felt "doggoned embarrassed," so they say. Bus says that to take more than three bites from the dainty canapes is an art for any skier to master.

The New Mixed Doubles Champions

—Staff Photographer.

Runners up in last year's finals, Shige Okumura and Lucy Koyanagi, came back by sheer grit and determination to win the Mixed Doubles Championship from a strong field of contenders.

Local Shuttlers To Enter G.V.A.A.

Matsui Chosen League Head

Climaxing a half year of activity, Nisei shuttlers gathered at the New Pier Cafe for the presentation of championship cups, March 11, amid an atmosphere of gaiety and camaraderie.

After a hearty banquet, Dr. E. C. Banno presented to Minoru Akiyama the magnificient J. C. C. L. challenge trophy, won by the Hokutokai team.

Miniature cups were then presented to Rose Miyazaki, Swede Sawada, Dick Tomoda and Jeep Inamoto, winners of the B Class mixed and men's doubles tournaments respectively

To the dismay of the shuttlers, the A Class awards were not able to be presented. However, Lucy Koyanagi and Shigeharu Okumura, conquerers in the mixed doubles and Minoru Akiyama and Tommy Iwasaki, winners of the men's doubles event were introduced amid enthusiastic applause.

G. V. A. A. LEAGUE

It was decided unanimously that a team be entered in the G. V. A. A. Badminton League. A committee composed of team captains was left with the case of necessary details.

Matt Matsui was elected league chairman for the next season and was given a tremendous ovation for his hard work in making the tournaments the great success that they were.

After the meeting the feather swatters continued their badminton antics in more or less modified form to the strains of music, swing and sweet.

Interior Nisei Wins Class B B.C. Championship

Fukuji Aida, native-born Nisei skier of Smithers, turned in a brilliant performance at the B. C. Ski Championships at Wells to win high honors in the Class B events.

The new B.C. Junior Ski champion led his other competitors with a jump of 128 feet and won a cup donated by a native-born Cariboo Chinese Cafe Operator.

Shinobu Higashi, New Canadian editor, spoke on the second generation problem to the Young People's Society of Trinity United Church, March 12.

Miss Hide Hyodo, well-known Nisei school-teacher and National J.C.C.L. executive, addressed the monthly meeting of the Vancouver School of Art on "The Theatre of Japan," March 10.

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Nippons Lose Crucial Game To Ex-Britannia

Akiyama Scores Only Try

Playing defensive rugby to hold their early lead, Ex-Britannia staved off the attacks of a desperate Nippon Team to eke out a narrow 8-5 win, in one of the most bitterly contested battles of the season, and thus clinched the 2nd Division second half championship.

At the outset of the encounter Kennedy and Campbell went over for two quick tries for Ex-Britannia, converting one of them to make the score 8-0.

Following up their next kick-off, the Nippons carried the pigskin to the opponents' two-bit line. Wakabayashi and Tsuji, aided by the scrum, pushed the ball within striking distance, but it was only after some anxious moments that Joe Akiyama finally scored. Wakabayashi converted to make the score 8-5.

After the interval the fighting Nippon fifteen drove steadily toward the Ex-Britannia line. But time and time again, after reaching pay-dirt, inaccurate passing lost them their chance to score.

Towards the dying moments of the game the frantic Nippons made rush after rush, but to no avail. In one hectic passing spree, to the great amusement of the crowd, Yosh Takahashi passed the ball to the referee.

Seen at the game . . . aggressive Ichii Negoro, who played a marvellous game, leaping into the air to spear a wild pass in a clear run . . . Joe Akiyama breaking through the pack, only to be robbed of a try by a lucky desperate grab by an Ex-Britannia . . . bulky Toar Uyede, . . . hipping his way through the . . . half a dozen Nippons hanging on to Larsen before downing hi[m]

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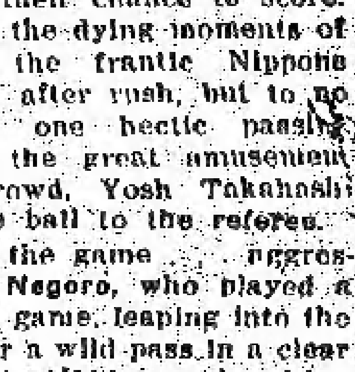
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THE NISEI NEWSPAPER

From the Los Angeles Rafu Shimpo

The importance of the press as the organ of expression for second generation American citizens of Japanese ancestry in this country has long been recognized by our responsible leaders.

The effective welding of any unity in the Nisei ranks, invariably has brought into play the instrumentality of the English sections, edited by Nisei for Nisei readers.

Along far-flung editorial fronts of the Pacific coast, the rising civic-conciousness of Nisei journals has been reflected in the sober swing of comment and the appearance of two new publications since the turn of the year.

In Vancouver, British Columbia, "rising from the ashes of two former second generation newspapers," "The New Canadian," a semi-monthly publication, is serving Canadian Nisei well in their campaign for political recognition.

The conservative, matured tone of its editorial voice points to marked similarities with the authoritative Japanese-American Courier of Seattle.

And Los Angeles this week welcomed the newest addition to the rising family of Nisei Journalistia in the Japanese-American Mirror, also an eight-page tabloid appearing once a week.

Considerably younger and less weighty in editorial outlook than its Canadian counterpart, the Mirror joins the ranks of Nisei institutions which of necessity are thrust into the forefront as organs of community service.

VOICE OF THE OGOPOGO

BY ANTHONY T. KOBAYASHI

"Got no gal, got no pal to keep me company;
Only got the funny old hills singing along with me."

Greetings Friends—You are listening to the Voice of Ogopogo, coming direct from my favourite haunts in the waters of beautiful Lake Okanagan.

Here in the Garden of Eden of B.C., I bask in the same sunshine that makes apples redder and life better. The blue skies above, the warm playful breezes, the glorious songs of Nature's feathered subjects, all hail the approach of Spring. What a setting from which the old whiskered Sea Serpent can broadcast his news and views twice monthly!

Tonight's Broadcast opens with a question: What will the Winfield and Okanagan Centre Niseis do for recreation now that skating season is over? Nightly the brilliantly illuminated ice surface of the Winfield Skating Club's new rink proved an attractive rendezvous for the Niseis. It seemed as if all the young Japanese were there, gliding to the rhythm of Strauss and Sousa. By the way, So-ne Hen-ne please go there to obtain material for her column?

* * *

Flash—Win-Centre Niseis form a Study Group to make a study of Nisei welfare problems, Issei-Nisei relations and allied subjects, with the object in view of organizing a local Nisei association.

The first meeting was held March 7, at the home of Mr. and Mrs. K. Kobayashi, when Niseis gathered to speak on various problems, to read carefully prepared papers and to hold a general discussion. Regular monthly meetings are planned and enthusiasm is at a high pitch.

* * *

Congratulations—to the Kelowna Nisei Club upon their organization and their inauguration ceremony held March 11. It is gratifying to note that communities like Kelowna and Okanagan Centre are beginning to organize after a long period of inactivity.

* *

Radio—Residents of this community enjoyed listening to Lily Washimoto's radio recital on February 23. To Ogopogo himself, it seemed good to hear a familiar voice again. May we have more opportunities of hearing you?

Although Miss Washimoto's recital was broadcast over the C.B.C. national network, unfortunately many interior listeners missed the programme. Since reception from CBR is poor in the interior, everyone relies on local stations, all of which, however, carried a commercial programme at that particular time.

Consequently nobody here heard Miss Washimoto unless they knew of the programme beforehand and purposely tuned in CBR. To The New Canadian, the Japanese residents here take off their hats for giving us advance information.

* * *

Nisei Swing Leader — Normie Brown's (Ogasawara) Genial Gentlemen of Swing opened at the new Blue Room of the Fountain Lunch in Vernon, Saturday evening, March 11.

The popularity of this versatile Nisei swing orchestra leader is growing by leaps and bounds, with all the jitter-bugs in this famous hockey town all demanding more of Normie's hot swing music.

Ogopogo hopes to obtain an interview soon with the Nisei's own Benny Goodman, after which more details wil be forthcoming regarding this Vernon boy's musical activities. Watch for it, folks!

* * *

Au Revoir— The sunset hues replace the skies of blue, dark shadows will soon fall on the rippling waters of my favourite haunts. Time has come for me to say once more "Au Revoir." Be with you again with more news and views (if the good Editor will decree). Till then, keep smiling folks! The Voice of Ogopogo has come to you through the facilities of the New Canadian Broadcasting System.

Winners of the All-Canada Kendo Tournament

—Fujiwara Studios.

Front Row: Masao Hayashi, shodan, Senior Champion; Shigeo Matsubara, Junior Champion and Moriharu Taniuye, All-Canada Open Kendo Champion and winner of the Nomichi Challenge Cup.
Back Row: R. Hayashi, shodan; Y. Akune, sandan, Steveston J.C.C.L. Kendo Division Mentor; Ichiro Hirayama, Steveston Chapter J.C.C.L. President.

Steveston Makes Clean Sweep In Kendo Tournament

The Steveston Buddhist Hall, jammed to overflowing, resounded with the cries of striving men and the clash of seasoned wood on seasoned wood, as seventy contestants from points throughout the Lower Mainland gathered at the All-Canada Kendo Championship Tourney, sponsored for the first time by the Steveston J.C.C.L., Saturday evening, March 11.

Displaying amazing speed and agility, diminutive Shigeo Matsuba outfenced 40 contestants to win the Junior Championship Cup offered some years ago by the Steveston Young Men's Association.

In the senior division, Steveston again triumphed when Masao Hayashi survived a field of thirty contestants to win the Steveston Japanese Association Cup.

The final climax to an evening of Steveston victories was the triumph of Moriharu Taniuye in capturing the newly donated Nomichi Challenge Cup, symbolic of the All-Canada Kendo Yudansha supremacy.

Presentations were made by Mr. Y. Akune. Four Steveston boys, Yoshihiro Yamamoto, Kazuo Tarumoto, Kinichi Katsumi, and Nobuo Matsubara were awarded certificates for perfect attendance during the whole year.

Ichiro Hirayama, Steveston J.C.C.L. president, acted as chairman for the tournament. The opening address was delivered by C. Furukawa, head of the Educational Committee.

Ernies Favoured In Cage Finals

With anything likely to happen "form chart" dopesters pick Ernies to win the Senior Japanese Basketball Champ'onship, when they tangle with the M. & N. quintet in a final best-of-five series, starting March 15, in the Japanese Gym.

Ernies with Joe Akiyama as the nucleus of the team have the best balanced five. Jeep Iuamoto, the comparative green horn in the casaba racket, gangling Mike Tobo at centre, and rangy Tommy Nobuoka make up a forward line hard to beat. Ide Idenouyo and Jon Akiyama, both playing heads-up basketball all season, form a water-tight defence that has continually fooled opponents.

The M. & N. quintet is a one-man team staking all their chips on ubiquitous Shige Ashikawa. Outside the high-scoring George Suzuki, little other support can be expected for the offence. Sawada and Korenaga, sterling defense men, lack the necessary scoring punch.

Juniors

As for the coming Junior finals the evenly balanced League performance of Marpole and Beavers leave the dopestors in a fog. Marpole, fresh from the upset conquest of Fairview and Steveston in the playoff encounters, are conceded a good chance to dust off the League Leaders.

But Basketball fans will be kept on their toes throughout the series wondering which team will make the grade. Enthusiasts can look forward to bang-up battles in both leagues.

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Mikados Win Table Tennis Title

YOICHI KATO STARS

Playing a cautious and wary game, the Mikado Juniors became the first winners of the Henry Martin & Sons Challenge Cup, symbolic of leadership in the newly formed Japanese Table Tennis Junior League by defeating the Hompa team in two sessions by the score of 11-7.

The first series in the best out of twenty games was won, 6-4 by the Mikado team at the Mikado Club headquarters on the 5th.

SMOOTH PLAY

The smooth and steady playing of Yoichi Kato was an outstanding feature of the final series. Shige Onizuka's spectacular comeback provided the thrill of the evening.

Yoichi Kato, Yuki Uno and Shige Onizuka compose the championship team. Players on the Hompa team were "Squash" Uyeda, Kazuo Tanaka, and Noboru Nosue.

Hokutokai Dance

Hokutokai will hold a dance at the Peter Pan Ballroom, April 6, the day preceding the Good Friday holiday, states Mas. Shimada. Further details wll be announced later.

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